

Casts:-

Iachino Fungiazza (Son of Rosa)	Giglio.
Rosa (mother of Iachino.)	Smiraglia.
Luisa	Gemma.
Don Leonardo (school teacher)	Masula.
Turi	Leone .
Minico	Ingegneros.
Ricuzzo (character)	Alice .
A knight	Fanizza.
Inspector	De Marinis.
The unknown	Smiraglia.
2 Carabiniere	Joe & pino.
A prisoner <i>warden</i>	A. Silvestri.

I MAFIOSI ALLA VICARIA DI PALERMO

Redemption *for* MAFIOSI DI PALERMO

" The Massacre at the Vicarage of Palermo. "

PHOTOPLAY Dramatic Production

by

Clemente Giglio. IN - 4 PARTS

Act one.

Scene one:-

Rough room with window- Elvira and Yamma Rosa are seen at the window despairing why it is nine o'clock and Iachino fails to return for supper.

Scene two:-

Don Leonardo ,an old school teacher, enters and hurriedly asks if Iachino has returned .The two women answer in the negative. He advises them to do their utmost in trying to keep him home as he has been informed that Iachino has had a fight with Turi and that this same evening they will meet to settle the question.

The two ladies are seen despairing and asking Don Leonardo to remain with them until the return of Iachino so that he may use his influence in convincing him to remain indoors.

Scene -

(3)

Two children are seen playing at home imitating bandits ,one of them covers his face with a handkerchief and with a toy pistol holds up the other. ,who defends himself with a knife, The mother arrives in time and admonishes them against using firearms as it sets bad example. She then picks up a book and reads to them the story of "Redemption, of" The Mafiosi at the Vicarage of Palermo ". The children listen attentively and finally agree to behave owing to the moral of the story ,

(3)

Scene Three;-

Street and palace:-

Iachino is seen returning with some friends ,who upon reaching the palace ,leave, and Iachino enters.

---- Scene Four:-

Iachino enters and is surprised to find Don Leonardo. Rosa and Elvira prepare to set the table for him , but he refuses to eat saying he has already had his supper. ,but tells them he has come to advise them that he will not be back to-night as he has to go to Messina for the purchase of certain horses , Rosa tells him it is not true ,but that he is going to have a fight with Turi, tells him she will not allow him to go out.,He denies and finally agrees to remain ,being convinced by his mother,his wife,and Don Leonardo.

---Scene five :-

The friends return and they are seen whistling for Iachino to come down.

Scene six:-

Iachino arises .Rosa ,Elvira , and Don Leonardo beg him not to pay any attention to their calling.

Scene Seven:-

His friends having waited for some time and Iachino having failed to come down,sing a song in the Sicilian dialect by which they give him to understand that a person failing to answer to a call is not doing his duty and is therefore not a creditable person.

Scene Eight:-

Room-

Iachino upon hearing the song goes to the bureau,opens the drawer,takes out a knife, and leaves the room.

Rosa faints.

Scene nine:- Room-

Rosa recovers,and,in despair,goes out following her son.Elvira picks up a cane and hands it to Leonardo and thrusts him out comically.

The three go out together.

Scene ten:-

Street- in the rear a palace-

Iachino in the street saying to his friends" Let us go!

I am with you."

4/

They start off and disappear/

Scene eleven:-

Rosa runs out with her hair loose, Elvira and Don Leonardo are seen pushing him.

Two carabinieri stop them, Rosa tells them about her son and begs them to follow him.

(The five start off together).

The camorrista around and Iachino and Turi making motions., as though getting in readiness for a fight.

The carabinieri arrive with Rosa, Elvira, and Don Leonardo and grab Iachino and Turi.

Turi calls Iachino a spy-they quarrel- they are separated, the mother states that she has been the spyas she prefers to see her son in jail, rather than dead.

Scene thirteen:-

Court scene.

The Judge condemns Iachino to three years in prison, Rosa embraces Iachino. The carabinieri part them:

Don Leonardo is also found guilty of perjury having falsely testified in favor of Iachino.

End of part one.

part two.

The prison.

camorrista playing and stealing money from Don Leonardo, they also cut the folds from his jacket.

Iachino arrives, learns of the robbery, and imposes upon the Cavalier and Turi to return the money to Don Leonardo.

They commence quarreling and Don Leonardo, through a misunderstanding gets the worst.

The warden arrives and they all make believe that they are playing.

5.

The warden asks Don Leonardo what has become of the folds of his jacket.

Don Leonardo is angry and goes out murmuring. "Rascals, thieves." The warden subsequently announces to Iachino the arrival of his mother, who wishes to see him.)

(They all uncover at her entrance.)

Scene of commotion.

Warden, Rosa, and Iachino go out.

Don Leonardo wants to take lessons in brigandage, and Turi is asked by him to give him instructions.

The warden introduces Minico Chiantedda, another new arrival.

Chiantedda gets discouraged, after looking all around the prison goes to the window and sings.

Iachino with the warden comes in and the Cavalier tells him of the new prisoner, and that he should be made to pay as is the custom with new prisoners. Iachino tells Minico the same thing, and that as he is at the head of them all it is in his power to force him to pay.

Minico refuses and gets in a position to fight. He then goes near Iachino and murmurs in Iachino's ear that he is Minico Chiantedda, his former pupil.

Iachino feels very happy at the thought of having him there, with him, he tells the others who the prisoner is, and they all having embraced each other.

He tells them that while he is absent from there Minico will command in his place.

They all frown, while Iachino and Minico go out arm in arm.

Scene three.

As soon as Iachino and Minico leave the room, the Cavalier calls them all together and tells them that Iachino is false, and that Minico will have to pay same as the others had paid. They all agree to it and Don Leonardo volunteers to ask Minico himself.

They all express surprise at the courage of Don Leonardo, and Turi boasts that he has made a perfect rogue out of him.

Last scene;*

Iachino and Minico enter.

Comic scene:-

Don Leonardo, following his attempt to demonstrate his bravery, gets from Minico a slap and a kick.

Turi comes forward and tells them he will defend Don Leonardo.

6.

Iachino. upon hearing that money is being demanded of Mánico , tells them they are a lot of rascals. They all try to get at Iachino , but, Don Leonardo, who all this time has remained behind, comes forward and starts to whip them all. Great confusion follows. The warden arrives, They all dance.

Next scene:-

Iachino's mother is very sick following her son's confinement in prison.

Ladies and also a doctor appear on the scene.

Part three:-

Room.

After two years Rosa who has been taken seriously ill , succumbs. She dies while all the ladies kneel down near the bed.

Scene two- A cemetery -
Rosella prays on the grave

Scene three;-

Room-

Iachino, having finished his term , returns to his home and finds his mother dying .

Here Iachino's mother makes him take a pledge that he will give up that life , and live honest.

He swears and is seen kissing a photograph of his mother.

Thir scene;-

The Cavalier and Turi hold up a man in the street and take all his money , but are seen by two carabinieri (policemen) who follow them , while they run.

Scene four;-

Iachino working as a shoemaker. His wife is seen preparing the meal. Don Leonardo is reading a book to Adelina.

Cavalier and Turi enter, They tell Iachino that they have committed a robbery and that he will have to give them shelter . They offer him one half the loot if he will allow them to hide in his house.

Iachino answers he will not give them up to the police himself

7.
as he is not a constable but asks them to go out and see to it
that they do not enter his home again., where he has inscribed
"Honesty and labor"
The two rebel, but Iachino throws them out, threatening them

Scene five. :-

The carabinieri go in search of both, they hide, but are caught.

Scene six;-

PART 4th

Station house.

Don Leonardo and Iachino who have come to ask the Inspector
for a recommendation for good behavior as they want to be ad-
mitted to a society of mutual aid.

The Inspector tells them that within three days they will
know if they are worthy of it. The two go out,
The Inspector calls one of his men, giving him instructions.

Scene Seven;-

Iachino is seen alone, working.

A policeman comes in, in civilian clothes., and proposes to/As
him a robbery, telling him it doesn't pay to be honest,
Tells him further that a criminal will always be a criminal,
and not to work being satisfied with earning a few "lire" daily
while a fortune lay at his feet., and for only a few minutes work.
Iachino refuses and tells him that having sworn to his mother
on her death bed sooner to die than to profit by a single cent
that has not been earned honestly by the sweat of his brow,
asks him to go away.

The policeman begs him to consent and at last tells him if it
will cost him his life he will have to be his accomplice.

Iachino gets at him ready to kill him when the policeman exhibits
his badge, meanwhile Don Leonardo and Iachino's sister arrive
on the scene, while the policeman says to him :-

"Bravo, We are now convinced of your honesty, (Gives him a
card) Iachino reads it to Don Leonardo, and his wife and daugh-
ter.

" You are admitted in the society as a true and honest
citizen.

The end.

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